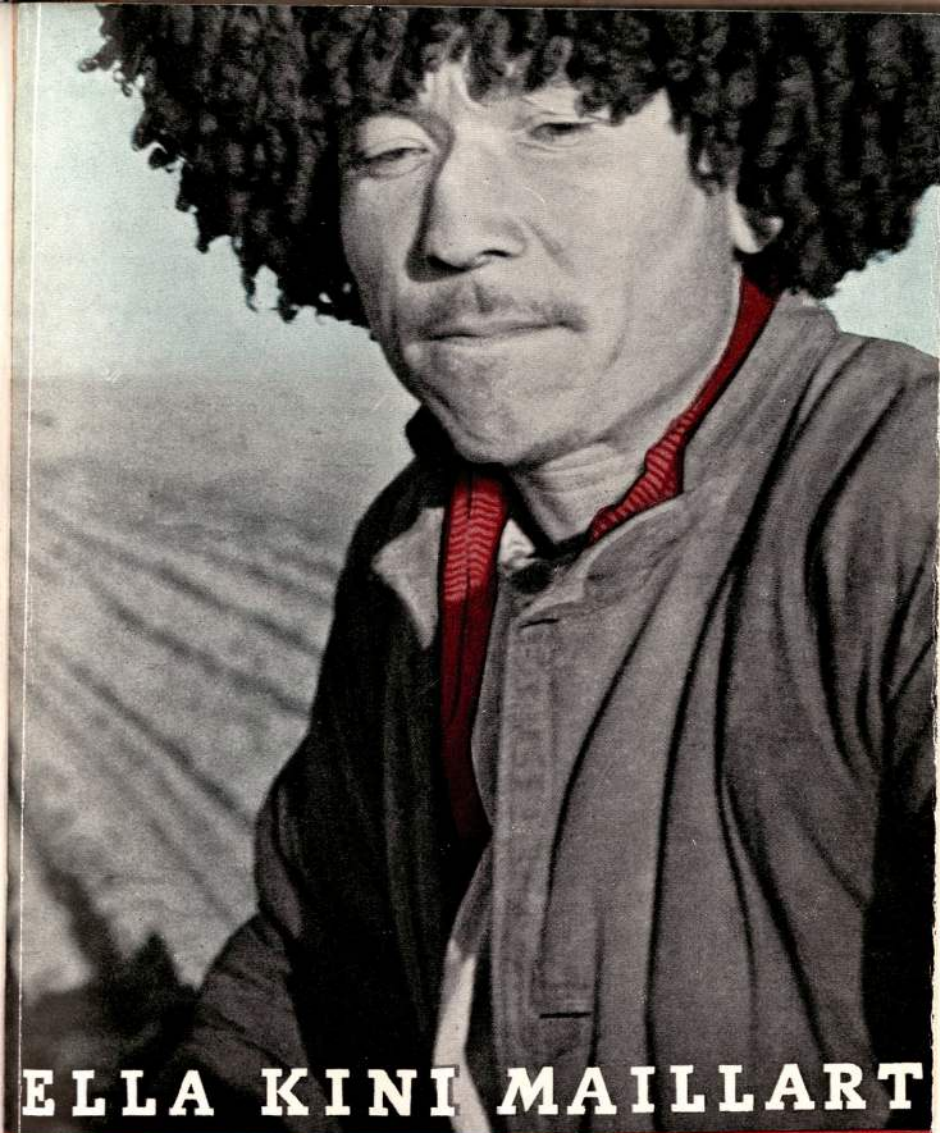




ELLA KINI MAILLART

Turkestan

solo..



Ella Maillart



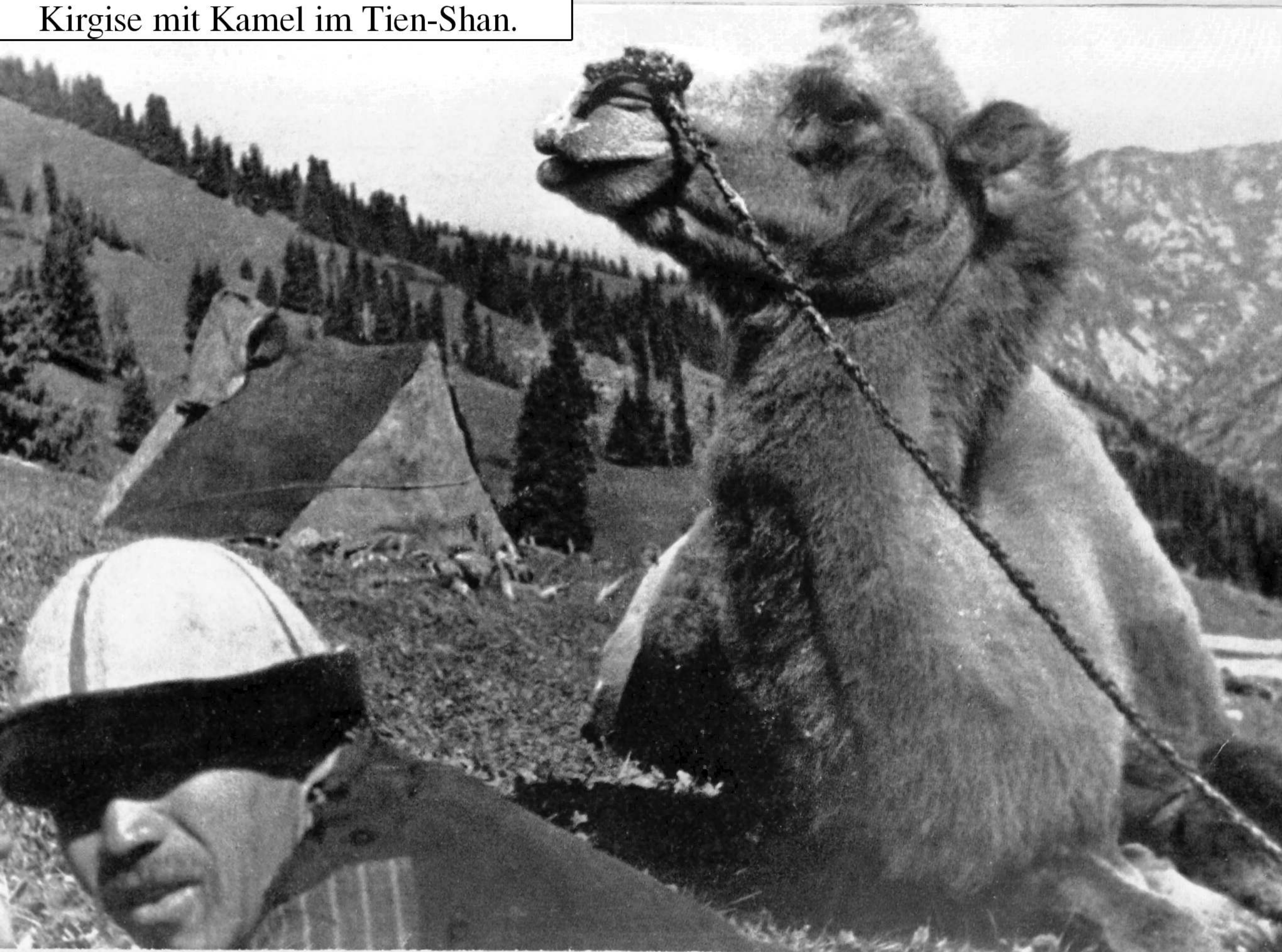
Junge Kosakin am Zug



↑ „Eine meiner Nachbarinnen im Zug.“ ↓ Frunse: Gefangene Kirgisen



Kirgise mit Kamel im Tien-Shan.

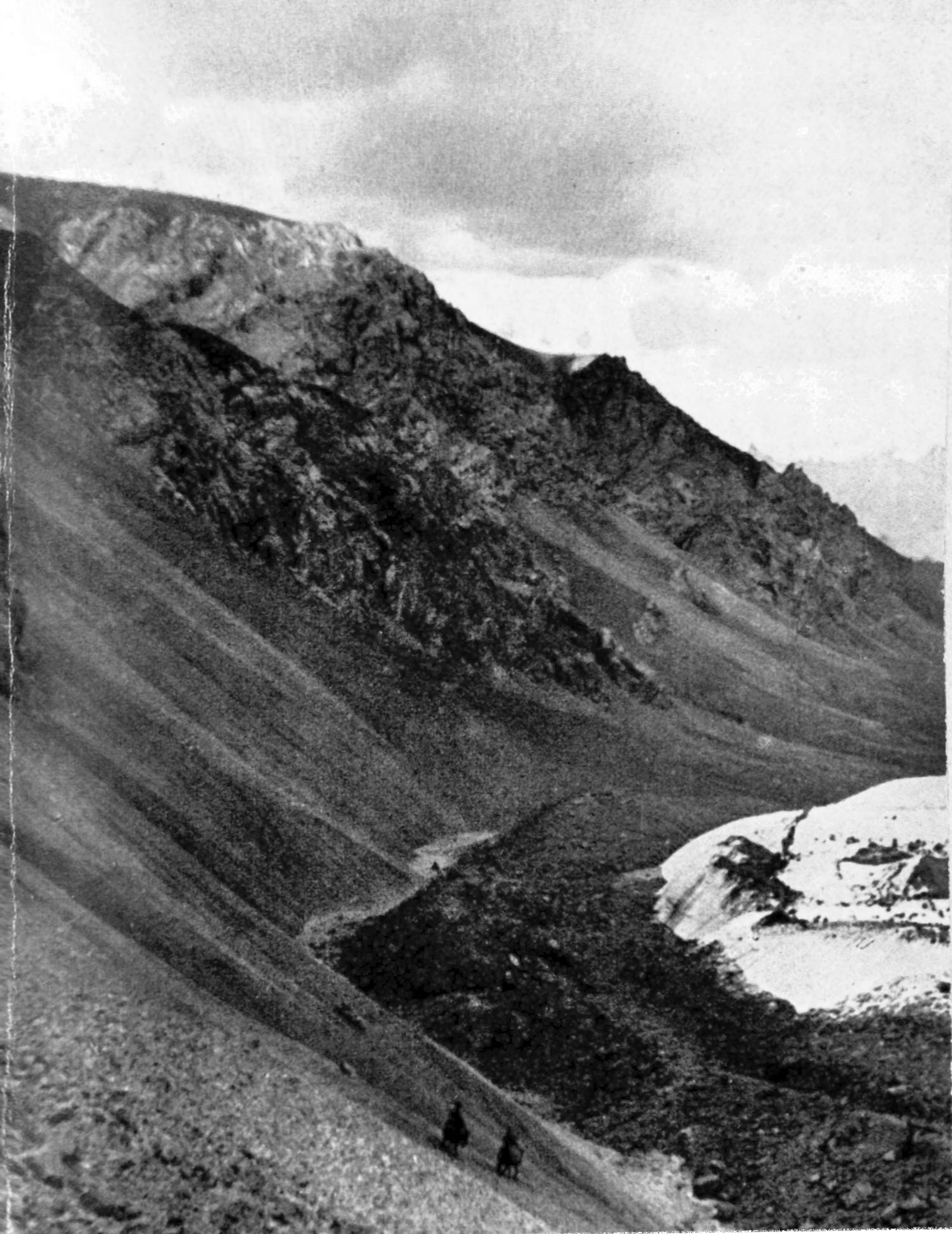


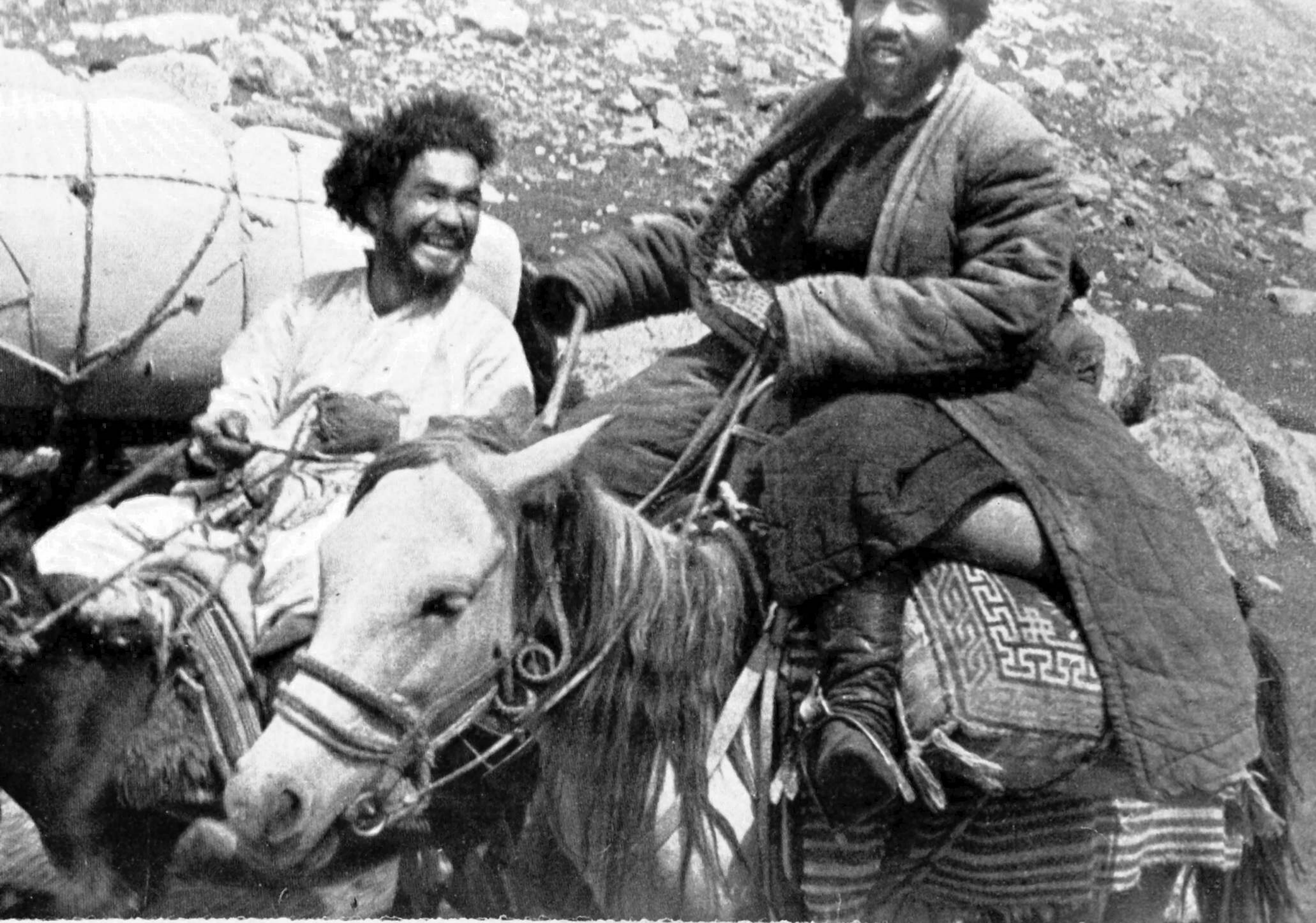


Kirgisin, Tür einer Jurte öffnend. Brotbäckerin



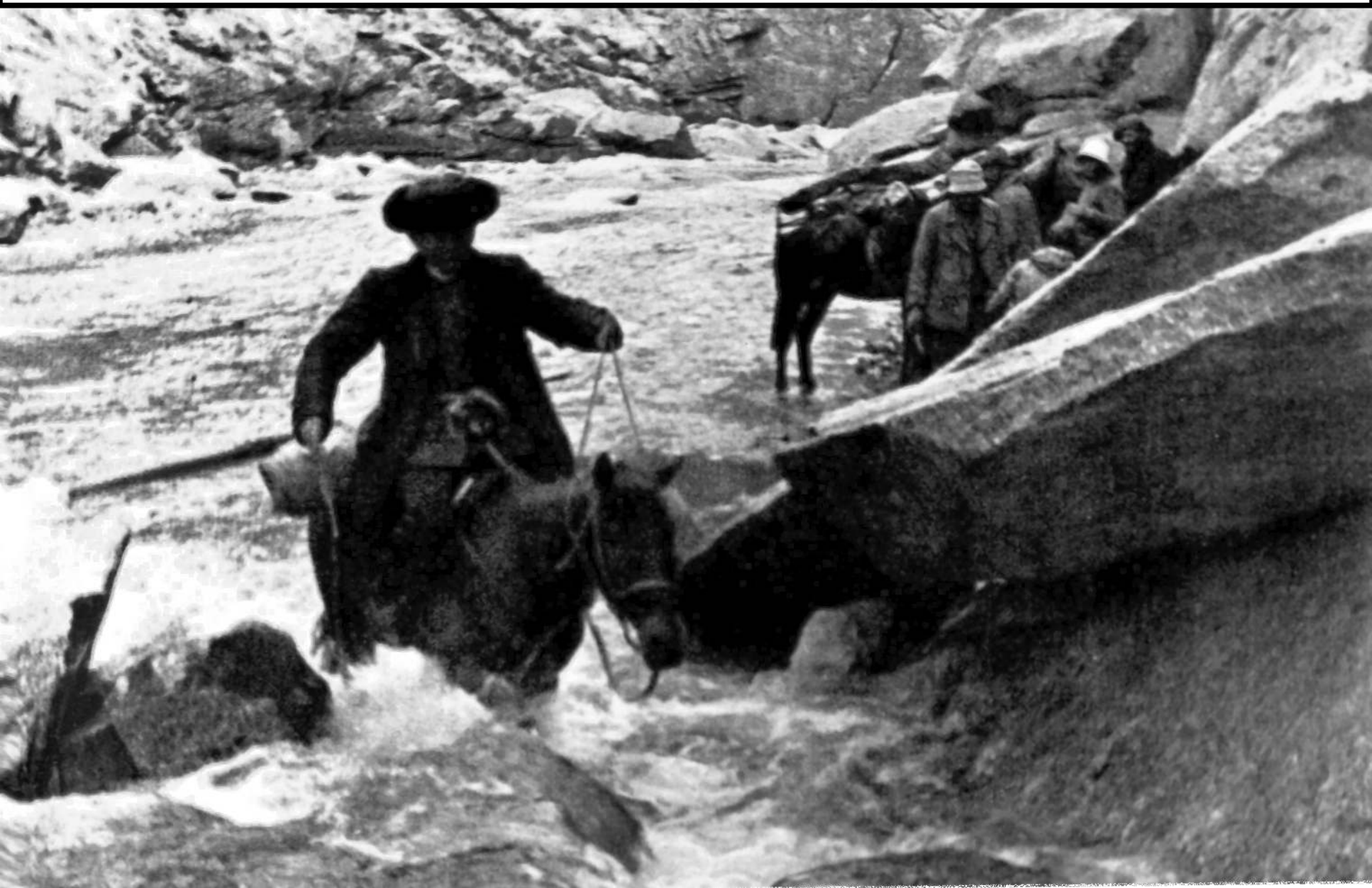


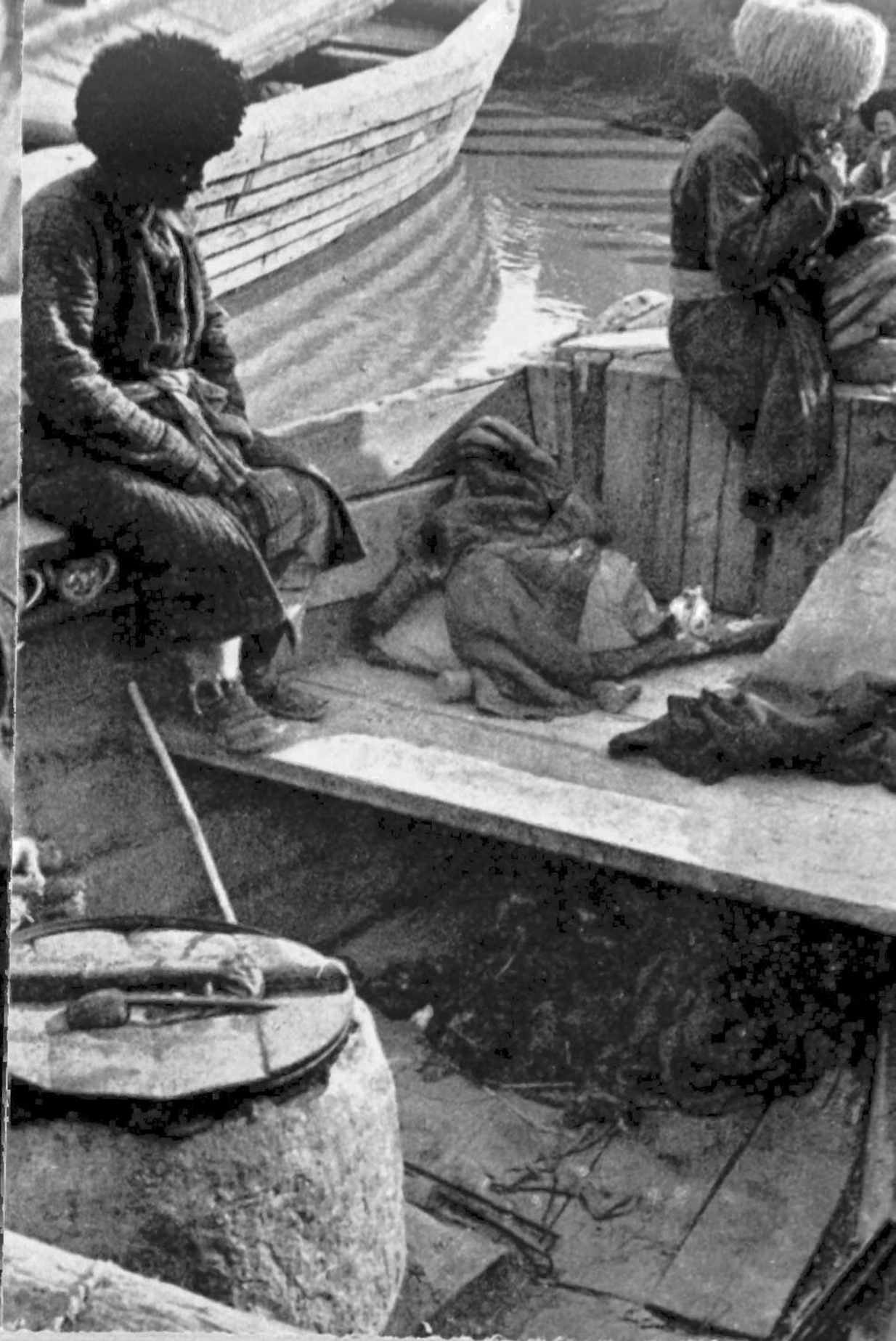






↑ Eine Kamelherde wird am Abend heimgetrieben. ↓ Matkerim führt mein Pferd.



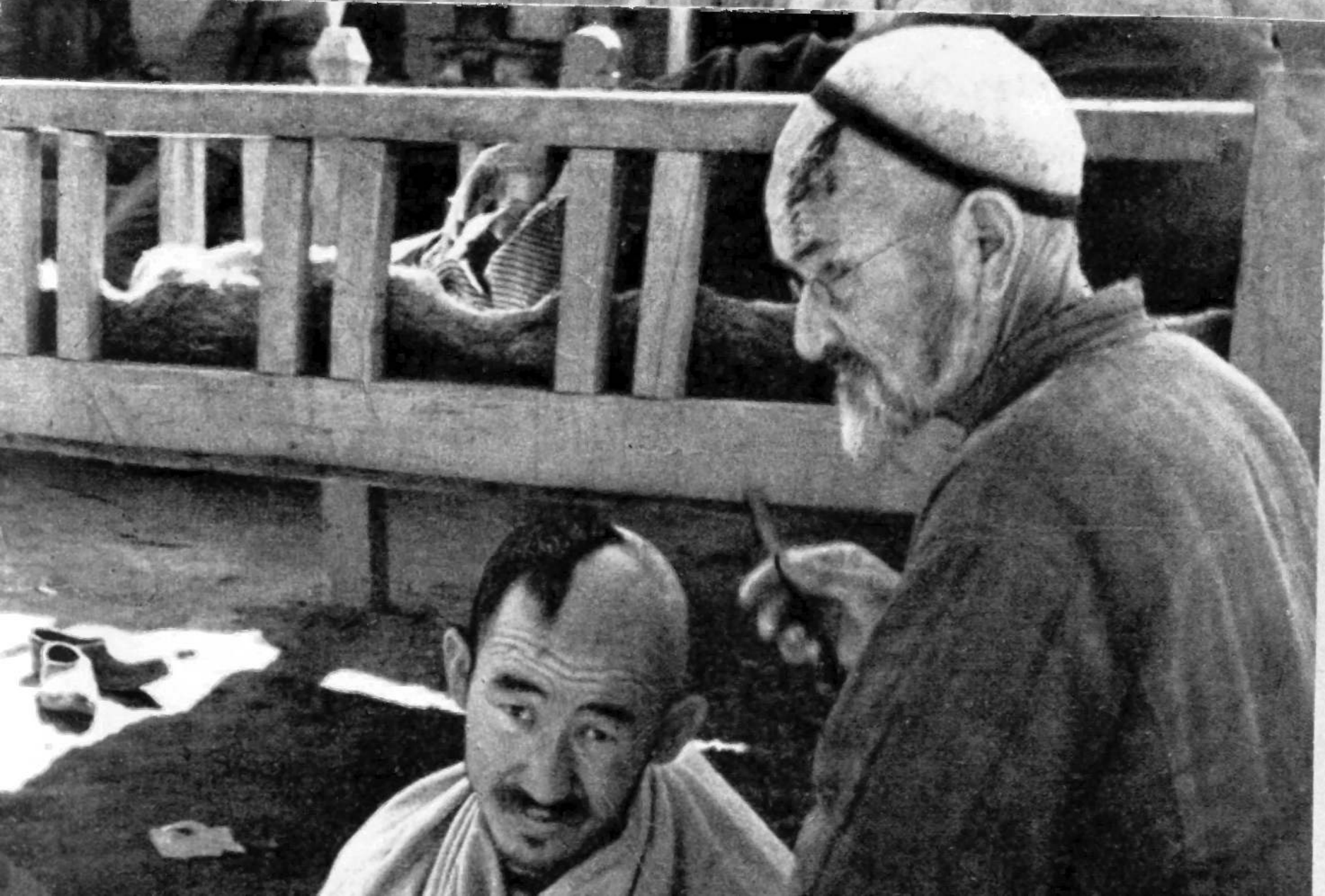


Schaschlikbrater. Am Markt





Junge Frau mit Parandia.







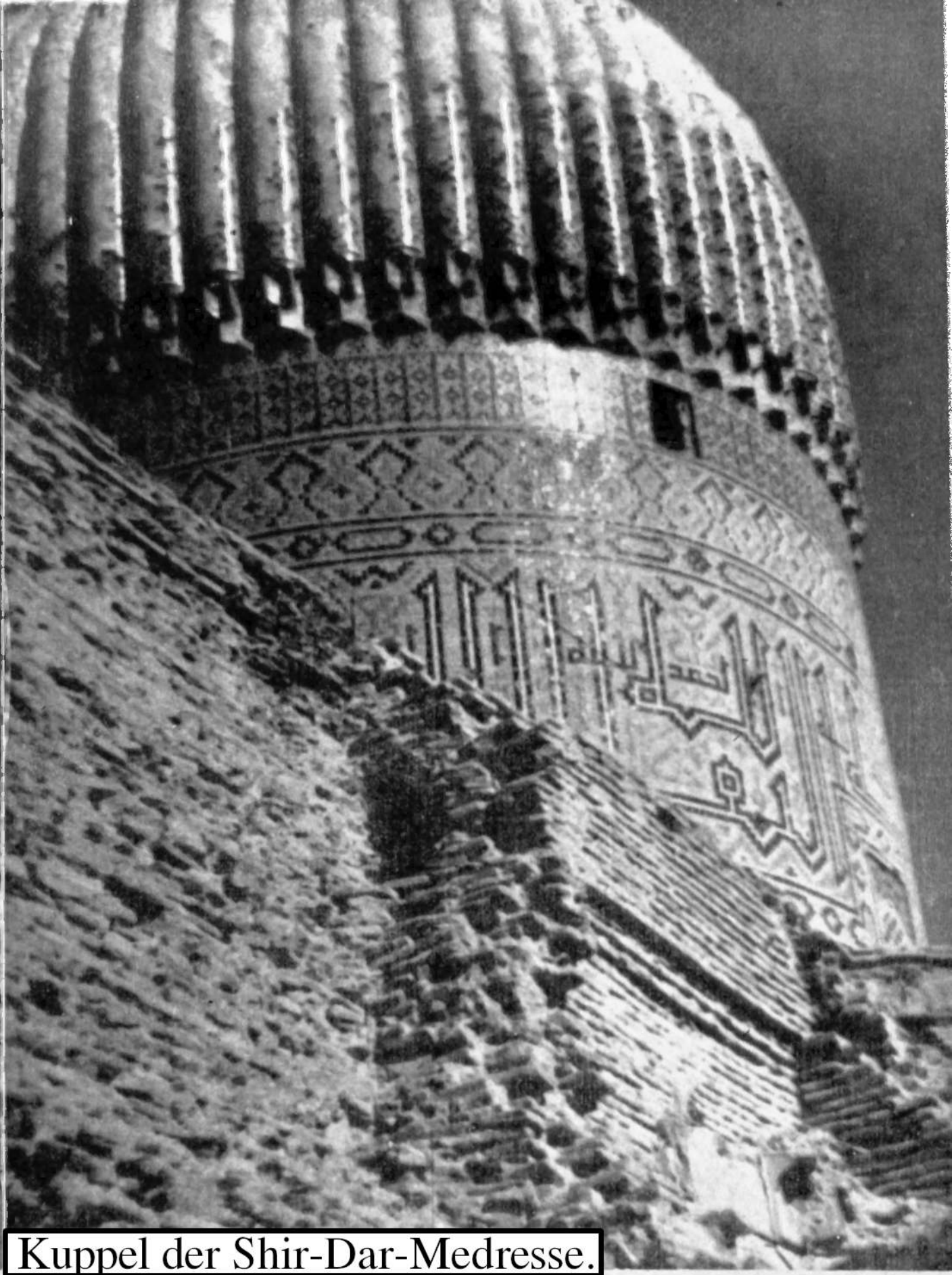
↑ Beim Nationalgericht Plow. ↓ Usbekischer Melonenverkäufer.





Junger Usbeke mit Hut aus Katzenfell.

Samarkand: Grab Timurs



Kuppel der Shir-Dar-Medresse.



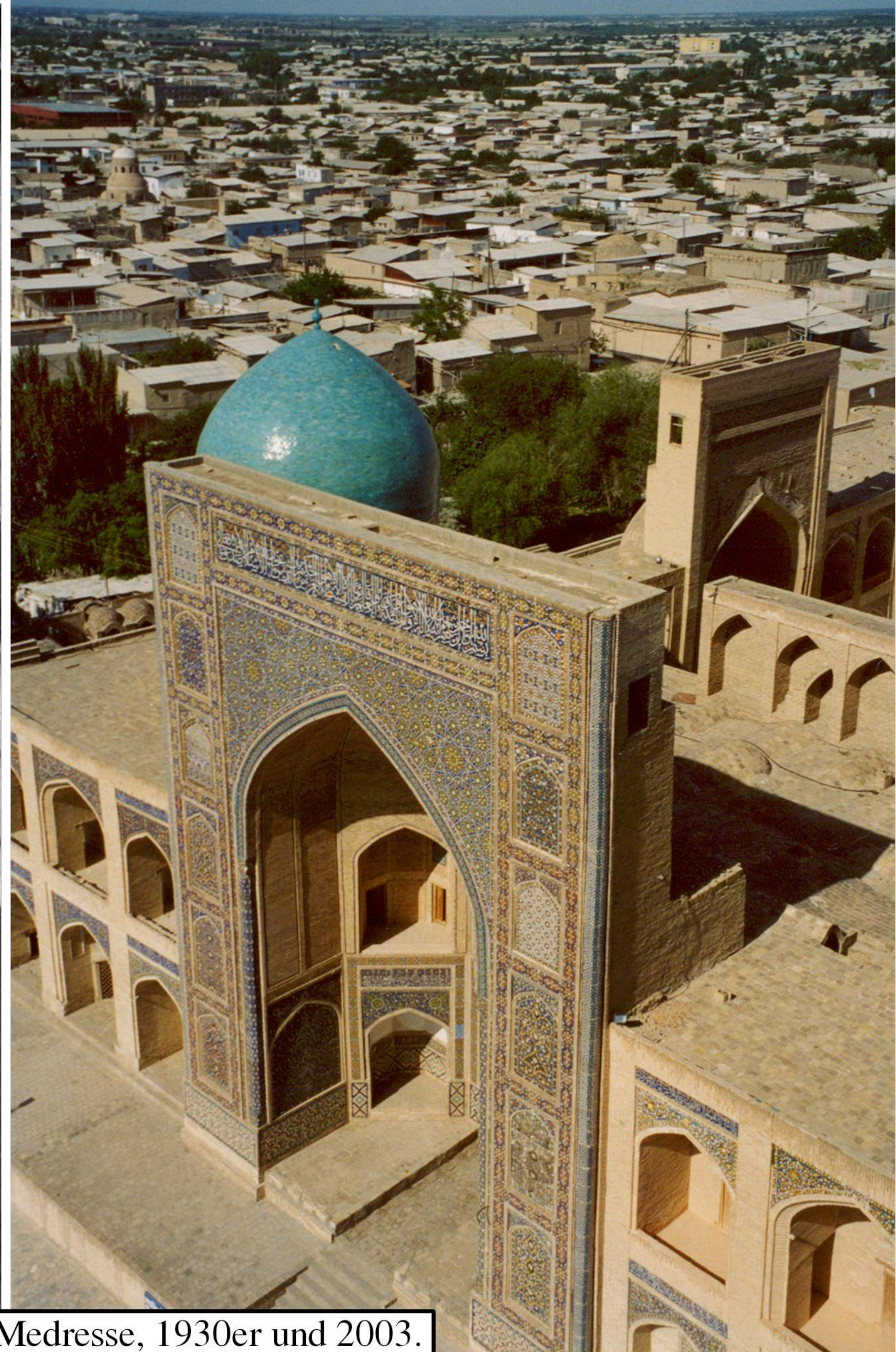
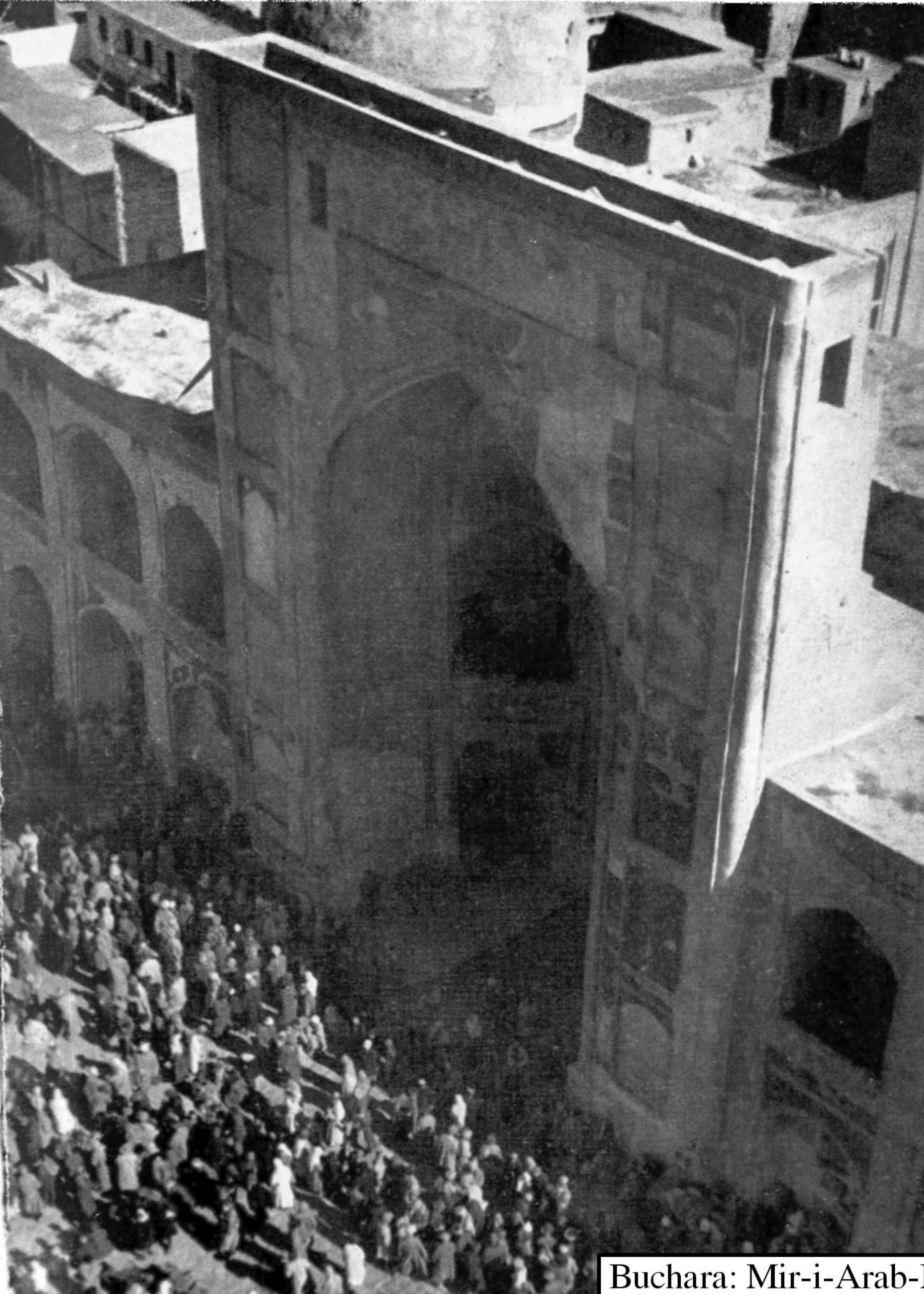
↑ Registan Blick von der Moschee. ↓ Ulubek-Medresse.



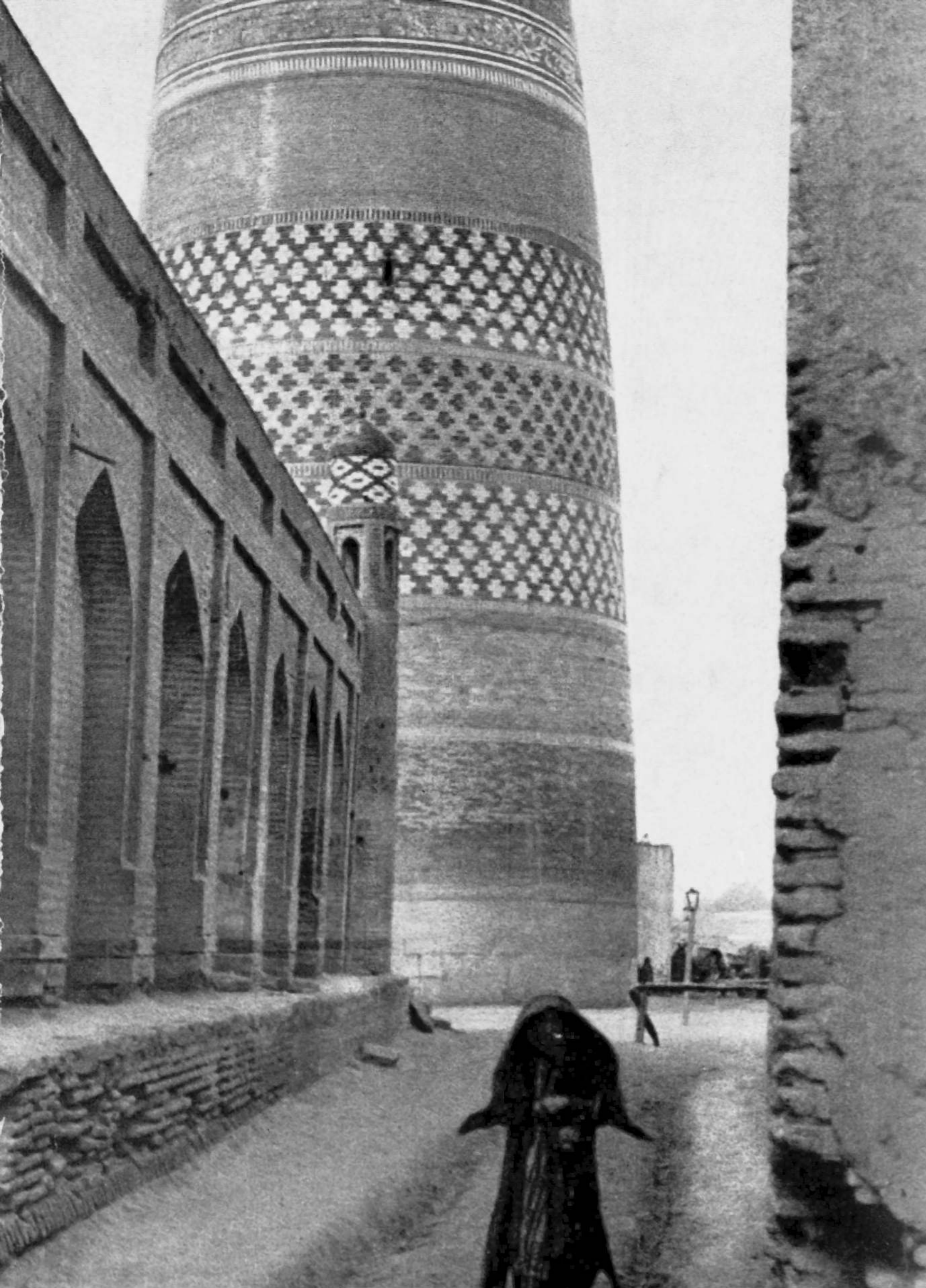


„Zuschauer“





Buchara: Mir-i-Arab-Medresse, 1930er und 2003.

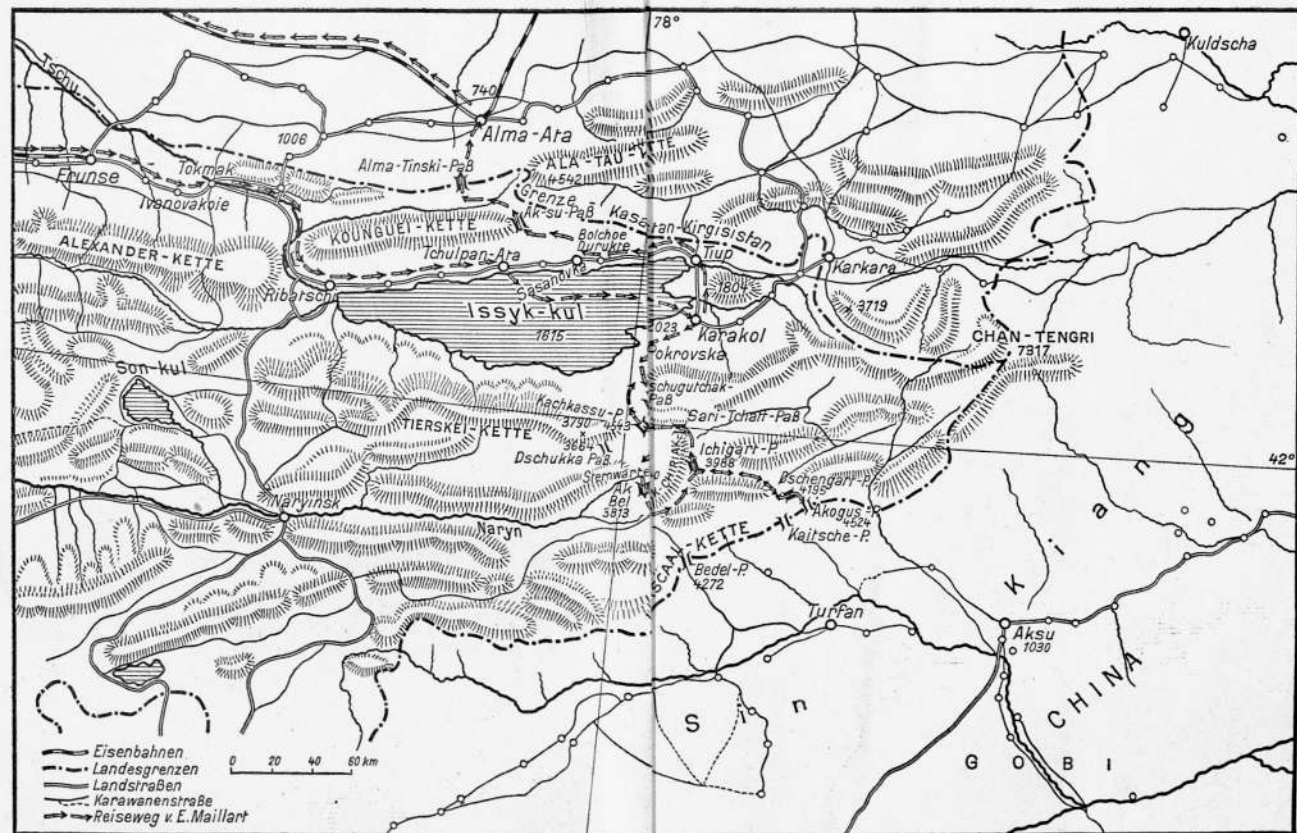


Chiwa: Kalta Minor (Кальта-Минар), 1930er und 2010 (Fulvio Spada)

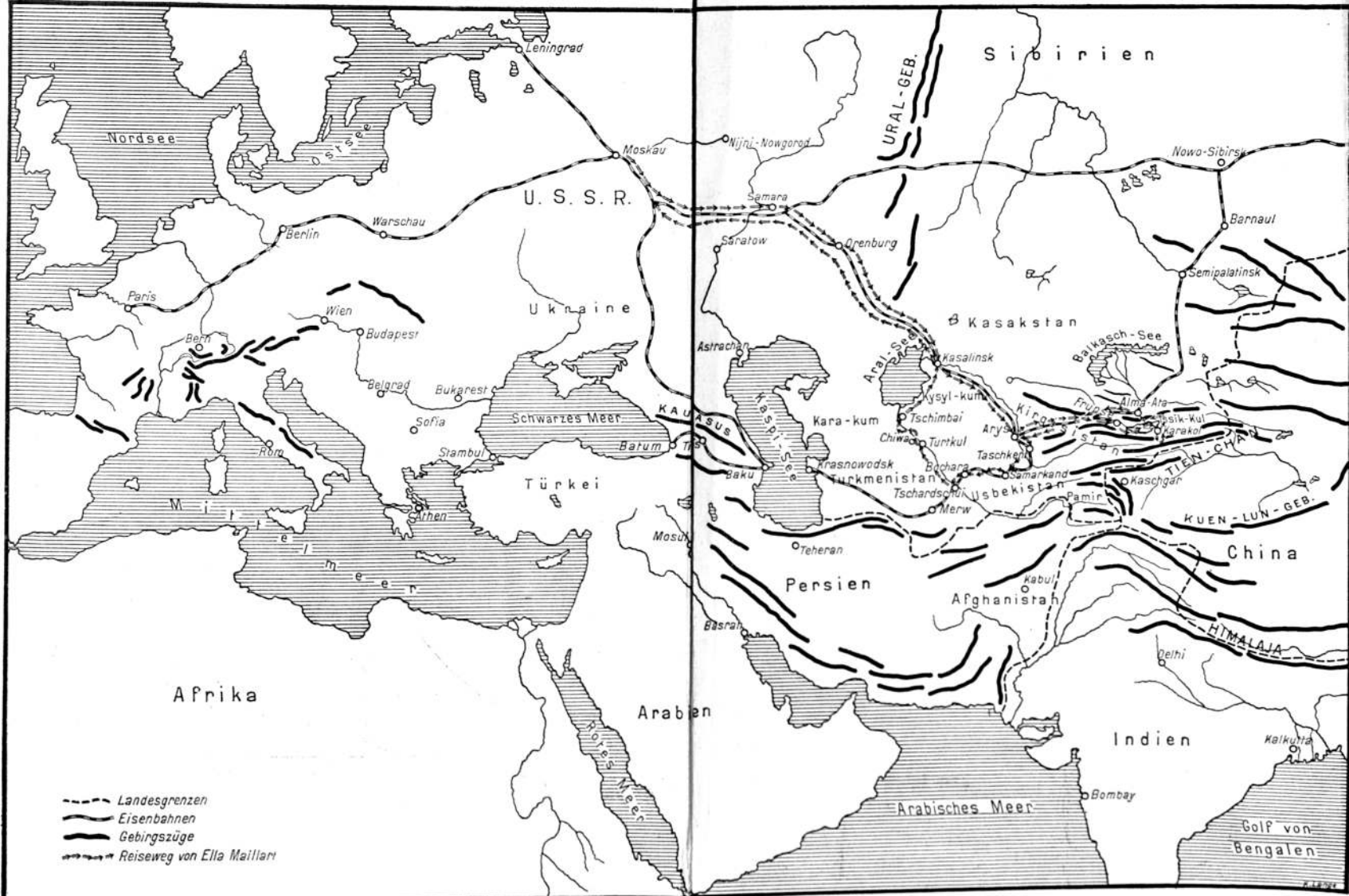


„Durstiges Kamel“





Der Issyk-kul, die Tien-Schan-Gebirge und die chinesische Grenze



Ella Maillarts Reiseweg